

LIVERPOOL
INTERNATIONAL
BEATLEWEEK

FESTIVAL
2021

LET IT BE LIVERPOOL

25th AUGUST - 31st AUGUST

COME TOGETHER - BECAUSE - ALL THINGS MUST PASS



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MacDONALD

HUNTER DAVIES • ANDY NEWMARK • MARK McGANN
JULIA BAIRD • HOWIE CASEY • PURE McARTNEY • CAVERN CLUB BEATLES
GERRY ACROSS THE MERSEY • 1970-1971 CLASSIC ALBUMS • CAVERN CLUB
BEATLES CONVENTION • THE JACARANDA • REMEMBERING JOHN & GEORGE

THE
CAVERN
CLUB
LIVERPOOL
EST. 1967

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Remembering...

Gerry Marsden

Neil Innes

Francisco Calgaro (Dios Salve De La Reina Guitarist)

Les Davies (Beatleweek Programme Designer and Printer for 30 years)

Cy Tucker (Merseybeat Legend)

Mike McWade (Cavern Photographer for 25 years)

Sofia Calderon (Mexico)

Tak Abe (Japanese CCT representative)

Cathleen (10 Arnold Grove)

Brian Birchall (Adelphi Manager)

Satomi Kubo ('George' from Japanese band Blue Margarets)

and sadly Beatleweek regulars...

Janet Bennett, Doris Schulte, Benny Carlsson and
Ramaan Shukla, Carlos Chaves and Nanci Ruest.



R.I.P



WELCOME...

Welcome... 'Come Together Because All Things Must Pass'. That was our dream and strap-line for Beatleweek 2021 and even as I write this introduction, we still don't know if it will actually happen! It has been tortuous over the last 18 months making decisions on current information, guidelines and laws which could change at any given moment. Indeed, last year we planned a virtual Beatleweek at the Club, socially distanced with videos from over 100 bands from all over the world, which was to be staged in front of a small audience at The Cavern Club. It took three months to put together. Then... the week before Beatleweek our Prime Minister made an announcement without any warning that live music could now take place (albeit only solo artists). Cheers Boris! Frantic re-organisation at the last second to get some solo live music to supplement the pre-recorded sets from around the world. Welcome to our world! Even now as I write this, I may indeed be writing to myself! Rumours abound about third and fourth waves, new spikes and instant lockdowns. In short, hopefully you are reading this now, because it means we are back to where we once belonged! Welcome back to the madness and mayhem of Beatleweek, The Adelphi, and (recently stripped of our World Heritage Status) Liverpool... Seriously though it has been a living nightmare for all of us and we should be grateful to have survived it as tragically, since we were all last together at Beatleweek 2019, at least eighteen of our global family (that I know of) did not make it and we will miss them all and let us reflect upon happier memories shared together.



Ray Johnson

Indeed, we had a terrible scare with our invaluable and long-time member of staff Ray Johnson, who survived a long-term hospitalisation and is now thankfully back at home, albeit having to deal with a future life living with leukaemia, which involves isolating himself from people due to the fragility of his immune system. This has necessitated his clinical retirement from working for us as he has done since 1989. We love you Ray.

Throughout this pandemic we have kept 100 of our 120 jobs and in no small measure this is due to our loyal fan base who transferred their deposits over to this year, thus alleviating the need for us to refund. We thank you all from the bottom of our hearts. This year we have one new venue, The Marina (Bank Holiday Monday afternoon) which is amazing, located on the waterfront. It is a ten-minute walk from Beatles Story, and we are all looking forward to showing you another side of our fabulous city. Look out on your map of details of how to get there from Emma.



View from The Yacht Club, Marina Bar

WELCOME...



Cavern Live! (Behind the scenes)



Ricky Cheung (Cavern sound engineer)

I'd also personally like to acknowledge the Arts Council for all their support towards our business over the last 12 months. We were successful in receiving several grants over the last year, which at a time when we were losing money every day was quite literally a life-line for us as a business. Not only this, but we took a decision to support many of our resident musicians and technicians by streaming performances 10 hours a day, everyday of the week! Of course we only thought this would be for a few weeks, but as everything with Covid, it ended up being 7 months! Needless to say this couldn't have been possible without help from the Arts Council and also all of our International and domestic Cavernites who tuned in daily with their favourite requests and support for our musicians. A massive thank you. It has become apparent that for many, throughout the dark, cold, winter months of lockdown, this was a saving grace, and through the online community many new friendships were formed. We truly thank you again for your unwavering support.

With a clear picture of the uncertainty, confusion, and mayhem behind the scenes (at Westminster not Mathew Street) please understand that it is almost inevitable that this year's Beatleweek may be subject to change at very short notice as phones pinging, positive tests and isolation could take down any artist, staff member, band member or technician. We as always will do our very best to ensure everyone feels safe and has an absolute blast. This year instead of fans from over 40 countries we know we will have fans from at least four (England, Scotland, Wales and Ireland) plus UK resident foreign nationals from Brazil, USA, Germany (Wilf) at least!! However, it will be great, it is very varied (and we have some great surprises along the way). As you know we are one huge family, and it is just brilliant to be able to see each other and be in each other's company with the backdrop being the greatest music ever written and performed (with the exception of Jon Keats' new album).

Enjoy and stay safe,
Bill

HUNTER DAVIES



Bill's favourite two books as a teenager were both written by Hunter. The first was *The Beatles* in 1968 which gave Hunter unlimited access to the Fabs for two years to write the official biography in 1968. Four years later he spent a whole season with unlimited access to the Spurs dressing room and training ground, enabling Hunter to give an insider's view of life in each particular bubble. In reality the Beatles book was internally censored

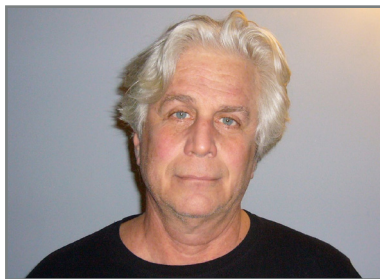
and sanitised to a certain degree but the Spurs book (*The Glory Game*) was warts and all and hugely acclaimed. In 1965 he wrote the novel *Here We Go Around The Mulberry Bush*, that was later made into a film. He raised the idea of a biography of the Beatles with Paul McCartney when he met him to discuss the possibility of providing the theme song for the film. McCartney liked the idea of the book but declined the chance to write the title song. He advised him to gain the approval of Brian Epstein which he got, although Brian's company retained fifty per cent of the rights. Hunter is a renowned broadcaster, writer and journalist. On behalf of us all welcome back Hunter... and thank you. Make sure you don't miss him!

ANDY NEWMARK



A huge welcome to legendary drummer Andy Newmark who was drummer for both George and John in their solo years.

A native New Yorker, one of his first gigs was recording with a young Carly Simon and then went on to join Sly and the Family Stone from 1972 to 1973. He later concentrated on session work with luminaries such as Cat Stevens, Joe Walsh, B.B. King, Eric Clapton, David Bowie, Bryan Ferry, Pink Floyd, David Gilmour, Keith Richards, Rod Stewart, Ronnie Wood, Roxy Music and Sting to name but a few. He was the session drummer on both *Dark Horse* and *Extra Texture* and also joined George on his iconic 1974 tour. Notably, he was the sole drummer on *Double Fantasy*, as well as *Milk and Honey* and Yoko's *Season of Glass* in 1981.



He now lives in London which is why we are able to get him for Beatleweek. Thanks for joining us Andy.... we really appreciate it.

MARK McGANN



Well Mark McGann got away with it didn't he? He attended De La Salle School in Liverpool (as did Wayne Rooney) and he left in 1978 which is just as well, as Bill Heckle started teaching there in 1979... Close shave Mark!!

Mark joined the Everyman Theatre Group in 1980 and Bill vividly remembers seeing him perform there in 1981 as the lead role in "Lennon" which soon moved on to the Astoria Theatre in London.

His role as John was to be reprised in 1985 in the NBC TV special 'John and Yoko A Love Story'. Mark has appeared at Beatleweek many times before and memorably in a band with his three brothers in the 1980's. Indeed his brother Paul, a famous actor in his own right, was the presenter of the "The Cavern Club ..The Beat Goes On" which has been viewed all over the world to commemorate our 60 years history. He has been a big supporter of Beatleweek and indeed received a Beatleweek Hall of Fame Award. Welcome home Mark and we are thrilled to present your world class portrayal of John once again!

JULIA BAIRD



Julia has been a Director of Cavern City Tours since 2004 and as John's sister she has managed to balance leading a very private life away from the media, but also utilising her profile for the greater good when needs be.



Julia had a career as a special needs teacher and counsellor, always there for the vulnerable and those at risk. She is the honorary President of Strawberry Fields and has worked tirelessly on their behalf over the last three years in order to raise funds and awareness. Her life had many obvious 'ups' (sister of John Lennon and witnessing Beatlemania first hand) and many 'downs' which do not require obvious references to here. For a more in depth look, pick up a copy of her excellent book 'Imagine This - Growing up with my brother John Lennon.' It truly is a first hand sensational read for you John Lennon fans, you won't put it down until you have read the last line. Join her on Sunday at the convention where she will be updating us on the Strawberry Fields project. We love you Julia xx

HOWIE CASEY



A local legend. Howie was part of the Merseybeat and Hamburg scene in the early 60s as a member of 'Derry and The Seniors' and as such is on our Wall of Fame.

The band later changed its name to 'Howie Casey and The Seniors' and would you believe were the first Liverpool band ever to record an album! Howie as a world class saxophonist later had a hugely successful career as a session musician

working with Marc Bolan and later with The Who. Perhaps his most celebrated role however was as part of Wings, appearing on several tracks, including 'Jet', 'Bluebird' and 'Mrs. Vandebilt'. He also played on the Wings Over the World tour in 1975–76, subsequently also appearing on the live album, and TV/film releases from that tour: Wings Over America, Wings Over the World, and Rockshow. He also played on the studio albums 'Wings at the Speed of Sound' and 'Back to the Egg', and as part of the "Rockestra". He was scheduled to take part in McCartney's next world tour, but it was abandoned after Paul's arrest in Japan. Welcome back Howie!

PURE McARTNEY



Put simply, after being a fan for over 58 years, Bill firmly believes Tony Coburn has the best Macca voice in the world, with one exception... that being Sir Paul himself!



It is twenty years ago next year since The Blue Meanies played the Empire for a charity memorial to George Harrison (jointly organised by CCT). Paul McCartney turned up and finished the night with an emotional, unaccompanied solo performance of Yesterday. Tony was a young 21 year old, super talented, bass player and was visibly shocked, excited and honoured to be hanging back stage with Paul. Twenty years on, Tony has been playing tribute to Sir Paul with The Cavern Club Beatles and his solo tribute act Pure McCartney. Pure McCartney are headlining The Shankly Rooftop on Monday which promises to be an absolute highlight. Joined by Howie Casey's horn section comprising of Howie (on sax) and Paul Thomas (woodwind) and Steve Hayes (on trombone). Tony has also called on his trusted cohorts, Barney and Paul from CCBs and Jim Sharrock on drums. The set list is awesome and Bill is looking forward to this gig probably more than any other!

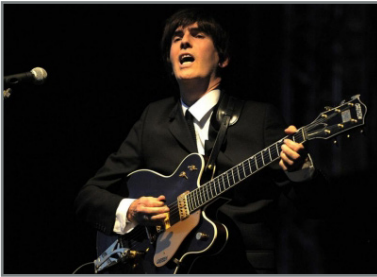
CAVERN CLUB BEATLES



As the official Beatle band of the The Cavern Club, the CCBs have been wowing audiences since the band officially formed back in 2012. At a casting audition held by legendary producer Geoff Emerick the year previous, brothers Tony and Jimmy Coburn were selected personally by Emerick as the best sound-alikes he'd ever heard! When Bill Heckle and Jon Keats witnessed this, it was apparent they had half a band they just needed to find the rest! After auditioning for the other half of the band Paul Jones was cast as George Harrison and Steve Finnegan as Ringo. Since then the band has performed more times than The Beatles in The Cavern and have also toured their full show to USA, Puerto Rico, Sweden, Canada, Finland, Austria, France and Brazil to name but a few! Closer to home the band has also personally been booked by Abbey Road twice for shows in both Studio 1 and Studio 2 and have an impressive resume of corporate clients including Arctic Monkeys!

Many Beatleweekers may spot the line up looks different this year. In 2019 we sadly saw the departure of long-term 'Lennon' Jimmy Coburn who moved on to pastures new, pursuing his original music career and John Lennon touring show. Filling Jimmy's 'boots' was no easy task, but we are delighted to welcome Adam Hastings to the CCB fold. Adam is widely regarded as one of the very best there is, and his CV with The Fab Four and The Bootleg Beatles emphasises this. The CCBs today consists of Adam, Tony Coburn (simply the best Macca voice you will hear), Paul Jones (also a Cavern Director!) and Chris Sharrock (legendary drummer: Icicle Works, Lightning Seeds, Robbie Williams, Oasis, Beady Eye and Noel Gallagher's High Flying Birds!). The line-up is completed with our own 'Billy from Preston' - accomplished musician Barney Taylor on keys and percussion. This line-up is unbelievable and fingers crossed you all get to see Adam in action during Beatleweek (although his wife is expecting a baby) so we have Beatleweek favourite, the great Clark Gilmour on standby!

NICK BOLD



Nick Bold is a renowned George Harrison tribute. Nick, who appeared as George on Stars in their Eyes in 2004 (My Sweet Lord) has had years of experience portraying the quiet Beatle all over the world.

Nick has played in several Beatles tribute bands (Beatlemania, The Magic of the Beatles and Beatles for Sale to name a few) as well as touring the USA with a fantastic concept show

'The Reunion', a "what if" The Beatles were to reunite on-stage later in life concert. On the very rare occasion Paul Jones cannot perform as George with the Cavern Club Beatles, it's Nick we call upon. Nick has put together a fantastic live show, celebrating George's songs from The Beatles, his solo years and as a member of the supergroup, The Traveling Wilburys. He performed this show at the Cavern in February 2019 for George Harrison's birthday and will be doing the same next year, but this will be the first time with this show at International Beatleweek. Join him and his band as they celebrate the life and music of George Harrison back in Liverpool!!

JOE ASTLEY



Joe Astley is a professional musician and songwriter from Wigan whose music has been heard on BBC Introducing, Radio X and XS Manchester.

Raised on the music of the 50s and 60s, his vintage style and energetic performances have gained Joe a huge following. After recording original material at the legendary Sun Studios in Memphis, Tennessee, he has gone on to write and record top ten charting singles and sell out venues across the North-West. Joe has been on the radar for a couple of years and has played The Cavern Club with his original music as part of Dave Monks' BBC Introducing but the pandemic delayed giving him an opportunity to come and perform here as a solo acoustic artist. He recently made his debut in one of our regular gig slots entertaining the crowd with his wide repertoire of Rock 'n' Roll, Beatles, Mersey Beat and classic Sing-alongs. We were that impressed that we immediately invited him to perform at Beatleweek. So in true Beatleweek style... please welcome direct from Memphis Tennessee (well Wigan) Joe Astley !!!!



BLACK COUNTRY BEATLES



The Black Country Beatles are a tribute band based in, you've guessed it, the Black Country in the West Midlands. The lads have been going since 2016 when the group was started by Andy Harper (George Harrison).

Gary Bales (John Lennon), first came to our attention when he appeared on the TV show, "The Big Audition" in 2018 and last year became a regular viewer of The Cavern's streaming gigs.

Over the course of the 7 months, he became a virtual friend and it wasn't long after reopening that Gary made his way to Liverpool to meet us in person and we put two and two together and realised he was in a tribute to the Fabs! Thomas Harper (Ringo Starr) and Joe Dawes (Paul McCartney) complete the line-up and together they play a vast Beatles catalogue. They aim to provide a realistic and enjoyable experience and incorporate an authentic touch to songs capturing the sounds of the originals. This will be the first time performing at the festival and they're very excited about finally getting under those famous arches!

THE BLACKJACKS



The Blackjacks began as an acoustic skiffle duo, taking their name from John Lennon's first ever choice of band name. The boys revisit the sound and style of the 1950s British Teddy Boy scene, and since playing the festival for the first time in 2018, the duo came back the following year with drums and lead guitar.



The band are back this year with their rock 'n' roll and early country tracks to create a true, authentic 50's set. The boys also play a number of Beatles tracks, giving each one a skiffle makeover to sound in-keeping with the early sound of John Lennon and The Quarrymen. Their first single 'One After 909' was a remake of how Lennon and McCartney might have first pictured the track when they wrote it. Their interpretation of the track came out on 7" vinyl and digital download through VeeTone Records.

The Blackjacks will bring a smile to your face and get your feet a-tapping, so make sure to look out for these northern skiffles throughout the week!

COUNCIL POP



Council Pop originally set out as a psychedelic rock synth band, founded between school friends Trev “Prellie” Townsend (founding member of The Prellies) and Darren “AxMan” Edwards.

Trev’s vision for the band was to have a big glam rock sound with an 80’s synth overbite and topical lyrics screaming at the negative aspects of the political spectrum. But being Trev, he also

wanted the band to learn some Beatles songs and aim to launch the band at IBW in Liverpool. The set was chosen, the sound was starting to take shape and rehearsals were going well, but then the devastating news that Trev had passed away stopped the band in its tracks, momentarily. There was never a thought of giving up, but without Trev’s leading ideas, political knowledge and driving force of the electronic sound, the remaining members chose to move the sound to ultimate rock n roll. Great to have Council Pop back this year and to again remember Trev with our Prellie All-Nighter in Waves bar on Sunday night. With Beatleweek legend Stevie P!

FERNANDO DUARTE



Fernando has been a regular at International Beatleweek over the last decade, usually performing with his band The Starclubbers, who first played at the festival in 2012, they now make the annual trip to Abbey Road on the River as well.



When the band can’t make it, he’s been at the ready as a solo artist, but his greatest Beatleweek achievement was probably when he captained Brazil to ‘Cavern World Cup’ victory in 2014, with memorable wins over Scotland and England in the semi-final and final, respectively. The Starclubber is back as a solo artist and will be one of the few international acts involved this year, originally from Brazil but now living in England. Like The Starclubbers, who were named after the infamous Hamburg venue where the young Beatles cut their teeth, Fernando always brings an energy and party atmosphere to proceedings, reminiscent of those savage young Beatles, so be prepared to twist and shout. With solid Beatles sets, Fernando will always be up for a late night jam or sing-along!

DURIE BROTHERS



The Durie Brothers consist of Ray Durie and Ross Durie, two brothers who have been playing and recording music from a very early age. They have always played live and recorded original music together. Most notably in their band Yo Yo Stuff (2006-2010) and continued to play on the Liverpool Live music scene as a duo, playing a wide mix of Alt indie and Classic 50s, 60s & 70s music.

Ray is a resident artist at the Cavern and has been a singer, multi-instrumentalist, recording artist and touring musician for over 20 years. Ross is an amazingly gifted lead guitarist and live musician who whilst performing onstage, can mix his own unique guitar style with legendary guitarists such as George Harrison, Jimi Hendrix, Stevie Ray Vaughan, Peter Green and many other Blues/Rock artists. Together they combine to make a formidable live act and regularly deliver energetic and memorable performances wherever they play. This is their IBW debut and is sure to be one that is not to be missed. Great local lads, make sure to check them out!

FAB TWINS



An acoustic vocal harmony duo from Bristol, delighted to be back to play at their third Beatleweek, after previously playing at iconic Liverpool venues such as the Casbah and the Jacaranda.



Stace and Jon are also regular attendees at fan events like Beatles Day in London, Beat at Tencreek sixties festival in Cornwall, and Beatles Day in Mons Belgium, where the organisers commented they had never previously heard “Honey Pie” on ukulele, kazoo and megaphone! Not actually twins (although people often ask!) they have a close and pleasing vocal blend like siblings, which suits material by the likes of the Everly Brothers and the Crickets that so inspired the fab four. Expect some very early cover versions from the Beatles BBC session days as well as album tracks, B sides and million sellers, slow ballads and punchier rockers. What you see and hear is two guys showing their deep love for the music of the Beatles. Twins? No. Fab? They are far too modest to comment!

FOOLS ON THE HILL



The Fools on the Hill are a five-piece band consisting of members from other established Beatles tribute bands, Beatles for Sale and Beatles Revolution.

Members have also played with Imagine the Beatles, The Vox Beatles and The Bogus Beatles giving them extensive experience playing classic hits of The Beatles. Not long ago, they decided to form The Fools on the Hill to produce a show that

encompasses the Beatles' studio years; dispensing with the costumes, wigs and Liverpool accents, this project puts the focus back on the music and the attitude the Beatles had by the end of 1966 to put the songs at the forefront. They play songs from Revolver through to Abbey Road, the second half of Abbey Road being a particular favourite to perform live. One of the main motivations for starting this particular tribute band was to raise money for their two chosen charities: Lupus UK and Sue Ryder. Their debut was in 2019 and they also featured in the 2020 'virtual' Beatleweek festival. A really great musical band, welcome back lads!

HAMBURG BEAT



Hamburg Beat are a no-frills rock 'n' roll band. No suits (just leathers), no guitar effects (they can't work them), no mop-top hits (think pre-Epstein rockers) and no wigs (no comment!).

See the band belting out Carl Perkins, Chuck Berry and Little Richard classics and hear their painstakingly authentic versions of the more obscure Star Club oddities that were first heard blasting out from the beat clubs of Hamburg and Liverpool in the late 50s early 60s. Despite the band's name, their three permanent band members are actually from that hotbed of rock 'n' roll (not) Lincoln, and the origins of the band go back to 1981. Hamburg Beat were honoured to make their debut at International Beatleweek in 2014, 2015 and 2017. The lads are delighted to be able to rock Liverpool again when their beat buddy Tony O'Keeffe, from the Cavern Club's fab resident Mersey Beat combo The Shakers, will be providing them with their essential 'atom beat'. Hamburg Beat are proud to be endorsed by Hofner and are looking forward to another festival appearance.



TOM HAMILTON



Tom is a singer/songwriter and solo performer based in Liverpool. He is known locally as the frontman of the Heavy Rock duo 'Little Triggers' who have toured all over the UK, Europe and China, supporting the likes of 'Iggy Pop' and 'The Vaccines.'

Tom fell in love with The Beatles at a young age and modelled his first band 'The 45s' heavily on the fads, playing Beatleweek for the first time in 2012

at the age of 15. They went on to tour the UK and Europe, supporting The Stranglers and McFly and was gifted a signature Fender Telecaster from Dr Feelgood's Wilko Johnson after joining the band on stage for a rendition of Roxette! Tom's passion for The Beatles still runs strong today, which is evident on his social media account 'Mean Mr Mustard', where he recreates his favourite Beatles songs. This was instrumental in Tom being invited to Mathew Street to audition for some gigs and this summer he's been performing regularly in the World Famous Cavern Club, playing his favourite type of music in his favourite venue!

THE HELLFIRE PREACHERS



The Preachers formed in Preston, Lancashire in 2008 by Dave Gardner and Matt Wells. Initially a three piece, they then added drums to the mix and out popped a no nonsense Americana Country Rock band.

Their Beatles arrangements mix Blues and Gospel with a good ol' twist of banjo! "I awoke one night from a fevered dream with a clear voice in my head – a voice very similar to Charlton Heston in one of those Cecil B. DeMille biblical epics and I knew it was the voice of The God Of Rock and he said: Preacher Dave – all you need is love, and a banjo!

I understood the message and I spoke to Preacher Matt and delivered the holy covenant and the Preacher understood. He turned and woke his second son from slumber and avowed – Preacher Charlie, pick up thy Double Bass and walk to the glorious light! And that Preacher understood. The God of Rock decreed and the elementals agreed that the word of the four Liverpool prophets shall henceforth be delivered the way God and nature intended. BLUEGRASS STYLE!



ITCHYCOO PARK



Itchycoo Park have performed at International Beatleweek many times and it is great to welcome them back for 2021.

They have played many festivals over the years, including Scottish Beatles Weekend, Glasgow's Merchant City Festival and (for 8 years) at Abbey Road on The River in Kentucky and Washington, USA; They've also played in places as diverse as Sweden, Argentina (The Buenos Aires Cavern Club), Turkey and Northern Ireland, over the years. Itchycoo Park have supported 60's acts like Mike Pender's Searchers, the Kest-Off Kinks and played theatre shows in Scotland. Their American journeys have taken them all over, including TV appearances in NYC and playing BB King's in Manhattan, with friends and fellow Beatle Week alumni 'The Blue Meanies' from NYC/NJ. With their trademark strong vocals and even louder shirts they'll play their Beatles set as well as many Fabs hits and album cuts and some 'sounds of the 60's' from the likes of The Who, Kinks and Stones.

JUST BEATLES



Just Beatles have firmly established themselves as a popular Beatles band in their native country of Scotland and have received many invitations to play at Beatles Festivals all over the UK and throughout Europe.

The band's career spanning sets go from the early singles of Love Me Do through to Sgt. Pepper and Let It Be, all performed with a love and warmth for the music. The band's history goes back to 2009 when bassist Dougie Orr drafted in guitarist Dave Bernthal to play in his Macca band, which slowly formed into a new band, now complimented by Stevie Hunter on rhythm guitar and Gary McCauley on drums, focusing on... Just Beatles! The lads have played at Beatleweek previously and more recently, were hand-picked by music giants Korg, (who now own Vox amplifiers), to provide the vocals for the advertising campaign of their Beatles inspired Liverpool keyboard! Every aspect of their performances has been perfected in their quest to emulate the Beatles, making them one of the best bands out there. Welcome back fellas!



McDONALD'S FARM



Cavern Club regulars and International Beatleweek legends, McDonald's Farm from Dundee in Scotland have now been performing in Liverpool for over 30 years.

Steve McDonald and Grant Roberts, formerly of Beatle bands Ringer and Tripper, have shared stages around Merseyside with some amazing artists over the years: Denny Laine, Steve Holly, Laurence Juber, Neil Innes, Pete Best, Mark

Hudson, Billy Kinsley, Chris Sharrock, Chris Hall and Ringer Star... the list just goes on and on. As Denny's backing band they gigged extensively in and around London and major European cities and were the resident band at "Lennon's" Rock n Roll restaurant in Covent Garden London in 1989. They appeared at the Adelphi Hotel in Liverpool for the first ever Wings reunion in 1992, Denny, Steve and Laurence together again on stage, unfortunately Paul & Linda couldn't make that date!! Once again, we welcome them back to Beatleweek with a line up that now includes our old friend Willie Hastie back in the band on keyboards and Justin Fitzgerald on drums!

MARTINA & PAUL KIDDLE



Martina & Paul aka "The Steps," are a male/female duo that have been playing together for three years. Based in Liverpool, they specialise in paying tribute to music of The Fabs!

On acoustic guitar is Paul Kiddle (Argentinian-British), who covers a wide range of 60s/70s classics among other timeless tunes. Paul will be a familiar face to many who have visited Liverpool, you'll always find him busking in Mathew Street and at The Pier Head (by the Beatles statues). He's made many great friends through music and previous festivals and is delighted to be part of the official festival programme this year. Martina Calderoni, on electric and acoustic guitar (Argentinean-Italian) is a young musician who likes the 'good stuff' from the 50s, 60s and beyond. Two generations together, they bring a passion and love for the music, dedicated to staying faithful to the originals whilst putting their own unique spin on it. A refreshing stage act covering rock 'n' roll tunes, pop ballads and psychedelic sounds paying heartfelt respect to the biggest bands of all time!



JOHN McQ



John McQ is a singer/songwriter from Folkstone, Kent who is well known around his local scene, regularly playing acoustic gigs of his original material.

He fell in love with The Beatles at a very young age. While everyone else was listening to 80s music he was listening to The Beatles, using a tennis racquet, and pretending to be Paul McCartney! Subsequently, the first ever album

he bought was 'Please, Please Me'. His first "proper" live performance was playing 'I've Just Seen A Face'. John's affection grew even more when he watched Kenny Dalglish scoring in the 1978 European Cup final. The Beatles were John's inspiration as a teenager, initially learning to play guitar and then going on to write and perform his own music. Earlier this year John came to Liverpool for a Beatles tour and was amazed by all the historical locations, walking in the footsteps of his heroes. Now he's getting to go one step further and playing at The Cavern Club will be a dream come true!

SAVOY TRUFFLE (Me & Deboe)



Re-imagining The Beatles from Misery to Mean Mr. Mustard and beyond, Liverpool duo Savoy Truffle blend delicately woven harmonies and intertwined guitar rhythms to take you away.

Mercy Elise and Sarah Deboe (a self confessed "Lennon Head") are both established solo performers and super talented vocalists, guitarists and songwriters who have been collaborating for some time on both covers and original material.

Locally they are known as 'Me and Deboe' and are active all over the North West, having become favourites of BBC 6's Tom Robinson (who also played The Cavern), which has led to a growing following in London, with regular gigs down south in Shoreditch, Camden, The Southbank, The Troubadour among others. Their EP Here They Come was even mastered at Abbey Road Studios! They were recently recommended to us playing their first "Beatles" gig in the Cavern Club in July, which immediately led to an invitation to IBW. Join them and explore the sounds of the 50s/60s/70s through the lens of The Fabs!



CARL MORRIS



Carl Morris is a Mancunian singer/songwriter, musician, and solo performer, who writes his own music and specialises in Britpop and Indie covers as well. He has performed all over the UK and overseas at Mod events and scooter rallies, a particular highlight being a trip to Sicily for the Modwear festival!

As a seasoned performer, he has made the regular trip over to Liverpool to play The Cavern Club at International Pop Overthrow Festival and other events doing both originals and covers. Carl has a style and repertoire that takes in the history of classic British guitar music: Mersey Beat, British Invasion, Mod culture, The Jam, The Smiths, The Las, Britpop and Noughties Indie, to paint the picture. He released his debut EP, 'Ecstatic' earlier this year, which can be found on all major music platforms, but as a lifelong Beatles fan he will be doing his first Beatleweek festival with sets dedicated to the fab four, continuing that ongoing legacy of Manchester musicians playing at The Cavern Club, from The Hollies, Oasis and Elbow to name a few.

LOGAN MURPHY



Logan came to our attention whilst busking on Mathew Street when he was the grand old age of 12! We invited him to do a few numbers in the club and he has returned many times since to perform the music he loves – the Beatles of course!



Known as 'Logan Murphy: The Beatles Boy', he has gone from strength to strength since then, even appearing on TV discussing his Cavern debut.

Based in Cumbria, Logan is now a seasoned, gigging muso with a strong world-wide following on social media. During the dark days of lockdowns, he regularly performed live streams performing not only The Beatles but other favourite artists. He plays guitar and piano and last month released his debut single 'I'll Always Be your Mom' which is available on all platforms. A talented lad who is destined to become a Beatleweek regular for many years to come, he made his debut in 2020 contributing to our virtual Beatleweek. We finally welcome him in person to the festival, Logan... we hope you have a ball. Everyone else – don't miss him, he's a star!

OOBERFUSE



Ooberfuse are an electro-influenced alt-pop songwriting duo based in London and composed of instrumentalist Hal St John and vocalist Cherrie Anderson.

From showcasing at The Great Escape to opening for Rudimental in Beijing, Ooberfuse have developed a rare international touring niche, performing in countries from India to Iraq, to festivals in Beijing to Brazil. Their music has

featured on a who's-who of prestigious press and media outlets including Music Week, BBC Radio 1, BBC London, Rolling Stone India, Guardian Music and DJ Mag. Legendary trailblazers such as Boy George, Paul Oakenfold and Sister Bliss (Faithless/Ministry of Sound) have sung their praises.

For International Beatleweek 2021, they have crafted a special new set of their favourite Beatles tracks and will perform them in a way that you will have never heard before. Be sure to check them out at their Beatleweek debut!

GARY MURPHY



Gary is widely recognised as one of the finest guitarists in the UK, receiving many local and national awards. As a solo artist he has had a residency at the Cavern Club for many years and was one of our regular performers on our live streams during lockdown.



The Gary Murphy Band have played the Cavern many times with their tributes to Dire Straits and The Police and have toured all over the UK. Gary was a close personal friend of Gerry Marsden, working with him many times over the years. In 2018, Gary tempted Gerry out of retirement to re-record his vocals on his famous songs for an album of Merseybeat classics, reimagined with an orchestral arrangement alongside Gary and his band. The album was performed live in 2018 at the Liverpool Philharmonic Hall and will be released very soon. We sadly lost Gerry Marsden earlier this year and Gary was asked by the family to sing Gerry's hit, 'You'll Never Walk Alone' at the funeral. The Gary Murphy band will pay tribute to Gerry on Monday at the beautiful Yacht Club, overlooking his beloved River Mersey.

SILVER FOX & THE FOXETTES



Beatleweek has always tried to support up and coming, emerging artists, giving undiscovered talent the chance to play in front of an international audience, trying to help further their careers. Sometimes this works and other times...it simply doesn't.

If we cast our minds back to International Beatleweek 2017, we saw the debut of an artist whose career had sadly been floundering for many years in the social clubs of North Liverpool. Johnny Storm and his T-Cups made such an impact that year, that doors were opened to Johnny that he thought had been firmly closed in his face forever. Tours of South America, Benidorm and a glitzy residency in Las Vegas followed, but somehow, he always managed to return to play for us at Beatleweek.

Unfortunately, with his success, came stories of financial mismanagement, not only issues with band payments to the T-Cups but also questions about his much-lauded charity work. Johnny was last seen checking out of the Adelphi in 2019 with his young, erm, manager after a show with a near naked artist called 'Earl Grey' who had served Johnny papers claiming to be his first-born! This year we give our stage to a new artist called 'Silver Fox' along with his Foxettes in the hope that they can help erase the disgrace of Johnny and restore our faith in our tireless support of new talent ...we can only hope! A massive welcome to our newest Foxette...Nathaniel Gamsu playing keyboards! Nat is also doing some solo gigs throughout the festival so make sure to keep a look out for him.

THE THREETLES



The Threetles, from York, joined forces over the love of The Beatles as songwriters. Andy and Adam go way back to their earliest musical beginnings, and Adam (centre) was James' (right) English teacher at school. Only the career Paul McCartney could have had!

Having formed in 2019, The Threetles decided to arrange the music of The Beatles for just three vocals and three guitars (and sometimes piano).

This has allowed them to squeeze into the smaller clubs and venues of their native city, and has treated their audiences to an intimate focus on the subtleties of the intricate harmonies of John, Paul and George, as well as the layered musicianship. During lockdown, the three lads decided to write their own songs, and to use the songwriting tricks they'd picked up from getting inside the Beatles' music, and have crowd-funded recording time at the legendary Abbey Road studios to produce their first album of 14 original compositions, under the name One Iota. This will be their first time at International Beatleweek!

BEATLES COMPLETE



International Beatleweek is in its 35th year and shows no sign of stopping anytime soon due to the continued appeal of those four lads from Liverpool.

Younger music fans are discovering The Beatles for the first time, almost as a new band, such is the timeless appeal of this music, and that's before you even delve into their solo careers! New Beatle bands are vital for the future of our festival, 'so let me introduce to you' Beatles Complete, one of the youngest Beatles tribute bands the festival has seen! These local lads are all between the ages of 14 and 18. They began last year with Max (George) and Joe (Paul). Joe was purchasing a Höfner bass at his local music store and spotted an ad for the band, a year later George (ex LIPA) and Tom joined as John and Ringo. Max will also be no stranger to anyone who tuned into the Cavern live streams as he made special guest appearances. Together they have decided to start the next generation of mop tops! Expect the raw energy of the early Beatles and enjoy ...Beatles Complete!



LIVERPOOL BEAT



Liverpool Beat are master Mersey musicians who capture the heart, energy and personality of the original Mersey sound and rev it up to the max!!

If you are too young to have been to the Cavern Club back in those halcyon days of the early 1960s, then this is as close as you will ever get to the music and the sounds that rocked the universe.

The Merseysound is alive and kicking in the finger

clicking hands and Chelsea booted feet of original members Eddie and Martin with the addition on drums of their adopted Italian scouser, Alessandro. This music is live! Fasten your seat belts and hold onto your Jelly Babies for the exciting sound of Liverpool BEAT! The boys are no strangers to The Cavern, having been gigging around Liverpool for many years. Bringing you the best of Mersey Beat with all those fab 60s hits that put Liverpool on the musical map and made The Cavern Club the Most Famous Club in the World! The band have just returned to their weekly Saturday afternoon residency at the club, and they are back to their very best!

MADE IN LIVERPOOL



Originally named The Fab Four they were the first Beatles tribute band to play the Cavern when it re-opened and are mentioned in music writer and Merseybeat historian Spencer Leigh's book 'The Cavern, The Most Famous Club in the World'.



Born and bred in Liverpool the band perform every Thursday on the front stage of the Cavern and at venues all around the world. Like John, Paul, George and Ringo, Made in Liverpool are all Liverpudlians and they naturally sound like The Beatles. Their shows attract a regular following from Beatles fans throughout the world, recent performances have been as far afield as Russia, USA, Australia, Switzerland, Europe and the Far East. They have played Beatleweek many times over the years and were regulars at the old Mathew Street Festival. We are delighted to have them back this year and besides gigs on familiar territory in the Cavern, they will be one of our main featured bands on Convention Day in the Adelphi Ballroom.

THE SHAKERS



Cavern residents, The Shakers are no strangers to International Beatleweek having played many times. Described as the most authentic beat group out of Liverpool since the 60s, The Shakers 'Maximum Merseybeat' sound recreates those halcyon Liverpool days and Hamburg nights when Mersey Sound was born!

"Few groups have successfully recreated the sound and look of that wonderful early 60s

Merseybeat period and these guys are as good as it gets." – Veetone Records. They have performed all over the UK and Europe at various festivals and headline gigs plus dates in the Middle East and the USA! They've also backed many stars from the Mersey Beat and Rock 'n' Roll era, including Tommy Roe, Chris Montez, Beryl Marsden, Kingsize Taylor, Terry Sylvester, Karl Terry, Mike Pender, Billy Kinsley and Ray Ennis to name a few... and even Tony Sheridan, just like the original 'Beat Brothers' did back in the day. Aside from their Cavern Club residency, "Shakin Sunday," they also have a successful touring theatre show on the road, 'This is Merseybeat' and a rockin' 7" vinyl single, 'Hi-Fi Baby', out now on Vee Tone Records!

RUTLE SOUL



The band consists of both US/UK musicians and originates back to the spring of 1997 when five 1960s music lovers living in England captured lightning in a bottle playing 'tribute' to early British rock.



Known as 'The Diamonds' the band play sell out shows in the UK, including Harrogate Royal Hall where the Rutles played. While attending a recent Beatleweek they hatched their plan for a Rutles Tribute. A set list was quickly drafted on toilet paper, and the rest, as they say, is history. Introducing RUTLE SOUL - the newest international band to last a lunchtime. Their set list is worthy of Beatleweek, including all your favourite Rutles' hits like Goose Step Mama, Number One, Hold My Hand, I Must Be In Love, Living In Hope, It's Looking Good and more! It was our hope that we might get the chance to share the stage with Neil Innes someday. With the terrible news that we have lost him, it is our wish to contribute in our small way to carry forward the legacy of the great music of the Rutles on his behalf. We all miss you terribly Neil

CAVERN RESIDENTS

Some of you may recognise some faces here from our Cavern live streams which ran for 7 months throughout lockdown. These are our fantastic resident musicians who play at The Cavern all year-round. This year they have all crafted a special Beatleweek set list for you all so make sure to look out for them!



Richard Batty



Scott Beckett



Cathy Carter



Tony Coburn



Ray Durie



Clark Gilmour



Paul Jones



Jon Keats



Marc Kenny



Jaie Lupton



Callum Mac



Gary Murphy



Jay Murray



Brendan O'Rourke



Martin Quinn



Nick Robinson



Tim Shaw



Charlie Skeggs



Tony Skeggs



Paul Kappa



Barney Taylor



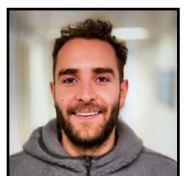
Johnny Parry



Ronnie Hughes



Daniel Ross



Nathaniel Gamsu

FESTIVAL SCHEDULE

WEDNESDAY 25TH AUGUST

CAVERN CLUB FRONT

11am.....	Nick Robinson
Midday.....	Marc Kenny
1pm.....	Paul Jones
2pm.....	Gary Murphy
3pm.....	Clark Gilmour
4pm.....	Logan Murphy
5pm.....	Tony Coburn
6pm.....	Jon Keats
7pm.....	Joe Astley
8pm.....	Carl Morris
9pm.....	Ray Durie
10pm.....	Tony Skeggs
11pm.....	Jonny Parry

CAVERN PUB

9pm.....	The Amazing Kappa Band
10pm.....	The Amazing Kappa Band
11pm.....	The Amazing Kappa Band

CAVERN LIVE LOUNGE

11:30am.....	Gary Murphy
12:30pm.....	Nick Robinson
1:30pm.....	Marc Kenny
2:30pm.....	Paul Jones
3:30pm.....	Tony Coburn
4:30pm.....	Jon Keats
5:30pm.....	Clark Gilmour
6:30pm.....	Carl Morris
7:30pm.....	Tony Skeggs
8:30pm.....	Joe Astley
9:30pm.....	Jonny Parry
10:30pm.....	Ray Durie

THURSDAY 26TH AUGUST

CAVERN CLUB FRONT

11am.....	Cathy Carter
Midday.....	Nick Robinson
1pm.....	Scott Beckett
2pm.....	Logan Murphy
3pm.....	Tony Skeggs
4pm.....	Clark Gilmour
5pm.....	The Durie Brothers
6pm.....	Ooberfuse
7pm.....	Jon Keats
8pm.....	Carl Morris
9pm.....	Joe Astley
10pm.....	The Blackjacks
11pm.....	McDonald's Farm
Midnight.....	Liverpool Beat

CAVERN PUB

7pm.....	Jaie Lupton
8pm.....	Jaie Lupton
9pm.....	Jaie Lupton
10pm.....	Brendan O'Rourke
11pm.....	Brendan O'Rourke

CAVERN LIVE LOUNGE

11:30am.....	Scott Beckett
12:30pm.....	Cathy Carter
1:30pm.....	Nick Robinson
2:30pm.....	Joe Astley
3:30pm.....	Logan Murphy
4:30pm.....	Tony Skeggs
5:30pm.....	Jon Keats
6:30pm.....	Carl Morris
7:30pm.....	The Durie Brothers
8:30pm.....	Ooberfuse
9:30pm.....	McDonald's Farm
10:30pm.....	Liverpool Beat
11:30pm.....	The Blackjacks

FESTIVAL SCHEDULE

FRIDAY 27TH AUGUST

CAVERN CLUB FRONT

11am.....	Mean Mr Mustard
Middy.....	Barney Taylor
1pm.....	Beatles Complete
2pm.....	Richard Batty
3pm.....	Charlie Skeggs
4pm.....	Logan Murphy
5pm.....	Ooberfuse
6pm.....	The Durie Brothers
7pm.....	The Fab Twins
8pm.....	Itchycoo Park
9pm.....	Liverpool Beat
10pm.....	Hamburg Beat
11pm.....	Fernando Duarte
Midnight.....	Just Beatles
1am.....	The Blackjacks

CAVERN PUB

4pm.....	Brendan O'Rourke
5pm.....	Brendan O'Rourke
6pm.....	Brendan O'Rourke
7pm.....	Gary Murphy
8pm.....	Gary Murphy
9pm.....	Gary Murphy
10pm.....	Jay Murray
11pm.....	Jay Murray
Midnight.....	Jay Murray

CAVERN LIVE LOUNGE

11:30am.....	Richard Batty
12:30pm.....	Mean Mr Mustard
1:30pm.....	Barney Taylor
2:30pm.....	The Blackjacks
3:30pm.....	Savoy Truffle
4:30pm.....	The Durie Brothers
5:30pm.....	Charlie Skeggs
6:30pm.....	Fools On The Hill

7:30pm.....	McDonald's Farm
8:30pm.....	Rutle Soul
9:30pm.....	The Threetles
10:30pm.....	Liverpool Beat
11:30pm.....	Two of Us
12:30am.....	Ooberfuse

GRAND CENTRAL HALL INDOOR MAIN STAGE

12:15pm.....	The Blackjacks
1:15pm.....	Fools On The Hill
2:15pm.....	McDonald's Farm
3:15pm.....	Silver Fox & The Foxettes
4:15pm.....	Itchycoo Park

GRAND CENTRAL HALL OUTDOOR GARDEN STAGE

12:15pm.....	Savoy Truffle
1:15pm.....	Logan Murphy
2:15pm.....	Fernando Duarte
3:15pm.....	The Durie Brothers
4:15pm.....	The Fab Twins

REMEMBERING JOHN & GEORGE

Jon Keats • Paul Jones • Clark Gilmour

NICK BOLD and his Band

8pm | Grand Central Hall



WAVE BAR ADELPHI HOTEL

11:15pm.....	Fools On The Hill
12:15am.....	McDonald's Farm
1:15am.....	Hamburg Beat
2:15am.....	Just Beatles

FESTIVAL SCHEDULE

SATURDAY 28TH AUGUST

CAVERN CLUB FRONT

11am.....	Logan Murphy
Midday.....	Rutle Soul
1pm.....	Two of Us
2pm.....	The Durie Brothers
3pm.....	Nathaniel Gamsu
4pm.....	The Shakers
5pm.....	Itchycoo Park
6pm.....	Rutle Soul
7pm.....	The Threetles
8pm.....	Hamburg Beat
9pm.....	Council Pop
10pm.....	Just Beatles
11pm.....	McDonald's Farm
Midnight.....	Jonny Parry
1am.....	Jonny Parry

CAVERN PUB

2pm.....	Duncan Ross
3pm.....	Duncan Ross
4pm.....	Duncan Ross
5pm.....	Adam Ritchie
6pm.....	Adam Ritchie
7pm.....	Adam Ritchie
8pm.....	The Amazing Kappa Band
9pm.....	The Amazing Kappa Band
10pm.....	The Amazing Kappa Band
11pm.....	The Amazing Kappa Band
Midnight.....	The Amazing Kappa Band



SUNDAY 29th ADELPHI CONVENTION FILM ROOM | 7pm

Not to be missed! New screening of a Beatles documentary with Q&A session with Director Chris Purcell and Tom McConnell who did the music.

CAVERN LIVE LOUNGE

11:30am.....	The Fab Twins
12:30pm.....	Savoy Truffle
1:30pm.....	Itchycoo Park
2:30pm.....	The Hellfire Preachers
3:30pm.....	Ooberfuse
4:30pm.....	Nathaniel Gamsu
5:30pm.....	Just Beatles
6:30pm.....	Council Pop
7:30pm.....	The Blackjacks
8:30pm.....	Fernando Duarte
9:30pm.....	The Durie Brothers
10:30pm.....	Rutle Soul
11:30pm.....	Hamburg Beat
12:30am.....	Two of Us

ALMA DE CUBA 1970/1971 'CLASSIC ALBUMS' INDOOR STAGE

12:15pm.....	The Classic Double (<i>The Doors</i>)
1:15pm.....	A Celebration of Simon & Garfunkel
2:15pm.....	McDonald's Farm (<i>Beatles & Solo 70/71</i>)
3:15pm.....	The Classic Double (<i>Santana</i>)
4:15pm.....	Amazing Kappa Band (<i>Led Zeppelin</i>)

ALMA DE CUBA OUTDOOR PATIO

12:15pm.....	Fernando Duarte
1:15pm.....	The Threetles
2:15pm.....	The Fab Twins
3:15pm.....	Savoy Truffle
4:15pm.....	The Hellfire Preachers

WAVE BAR ADELPHI HOTEL

11:15pm.....	Itchycoo Park
12:15am.....	Rutle Soul
1:15am.....	The Blackjacks
2:15am.....	Clark Gilmour

FESTIVAL SCHEDULE



FROM THE CELLAR TO THE ROOF!
Saturday 28th August | 8pm

SUNDAY 29TH AUGUST

CAVERN CLUB FRONT

11am.....	The Steps
Midday.....	Two of Us
1pm.....	Hamburg Beat
2pm.....	Rutle Soul
3pm.....	John McQ
4pm.....	The Threetles
5pm.....	Itchycoo Park
6pm.....	Nathaniel Gamsu
7pm.....	The Hellfire Preachers
8pm.....	The Fab Twins
9pm.....	The Black Country Beatles
10pm.....	Liverpool Beat
11pm.....	The Blackjacks
Midnight.....	Just Beatles
1am.....	Made In Liverpool

CAVERN PUB

2pm.....	Symbolics
3pm.....	Symbolics
4pm.....	Gary Murphy

5pm.....	Gary Murphy
6pm.....	Gary Murphy
7pm.....	Duncan Ross
8pm.....	Duncan Ross
9pm.....	Duncan Ross
10pm.....	Jay Murray
11pm.....	Jay Murray
Midnight.....	Jay Murray

CAVERN LIVE LOUNGE

11:30am.....	Logan Murphy
12:30pm.....	John McQ
1:30pm.....	Nathaniel Gamsu
2:30pm.....	Itchycoo Park
3:30pm.....	The Shakers
4:30pm.....	Just Beatles
5:30pm.....	The Fab Twins
6:30pm.....	McDonald's Farm
7:30pm.....	Two of Us
8:30pm.....	The Hellfire Preachers
9:30pm.....	The Blackjacks
10:30pm.....	Fernando Duarte
11:30pm.....	Made In Liverpool
12:30am.....	Liverpool Beat

WAVE BAR ADELPHI HOTEL

11am.....	The Fab Twins
Midday.....	Liverpool Beat
1pm.....	Council Pop
2pm.....	The Threetles
3pm.....	The Hellfire Preachers
4pm.....	Logan Murphy
5pm.....	Two of Us
6pm.....	The Black Country Beatles
7pm.....	Rutle Soul
8pm.....	Fernando Duarte
9pm.....	Made In Liverpool

FESTIVAL SCHEDULE

ADELPHI BALLROOM

- 12:00pm: **BILL HECKLE**
Welcome Back!
- 12:15pm: **JULIA BAIRD**
Strawberry Field
- 1:15pm: **MARK McGANN**
40 Years of John
- 2:15pm: **HOWIE CASEY**
Legendary saxophone player of Wings
- 3:15pm: **ANDY NEWMARK**
Memories of working with John & George
- 4:15pm: **HUNTER DAVIES**
Renowned Journalist and Beatles author

INTERVIEWS CONDUCTED BY SPENCER LEIGH

- 6:00pm: **MARK McGANN** (Acoustic)
- 7:00pm: **JUST BEATLES**
- 8:00pm: **ITCHYCOO PARK**
- 9:00pm: **SILVER FOX & THE FOXETTES**
- 10:00pm: **THE SHAKERS**
- 11:00pm: **MCDONALD'S FARM**

PEARCE SUITE

KEITH BADMAN'S FILM ROOM

- 12:45pm: Here There and Everywhere
Preview of Simon Weizman's Film
- 1:00pm: Ringo / All Star Band Live (2001)
- 2:15pm: The Beatles with Ken Dodd
The Complete Interview (1963)
- 2:35pm: The Old Grey Whistle Test (1975)
John Lennon Interview
- 3:00pm: The Beatles and Us (2021)
- 3:30pm: The Dick Cavett Show (1971)
George Harrison Interview
- 4:30pm: The Beatles Live In Australia
Live in Concert (1964)
- 5:00pm: Paul McCartney Live! (2018)
Austin City Limits
- 7:00pm: The Beatles and Us (2021)
Plus Q/A Session

WAVE BAR

ADELPHI HOTEL: PRELLIE ALL-NIGHTER

- 12:15pm.....Hamburg Beat
- 1:15pm.....Council Pop
- 2:15pm.....The Blackjacks

MONDAY 30TH AUGUST

CAVERN CLUB FRONT

- 11am.....The Steps
- Midday.....Two of Us
- 1pm.....Jonny Parry
- 2pm.....Beatles Complete
- 3pm.....Marc Kenny
- 4pm.....McDonald's Farm
- 5pm.....The Black Country Beatles
- 6pm.....Mean Mr Mustard
- 7pm.....The Hellfire Preachers
- 8pm.....The Blackjacks
- 9pm.....Joe Astley
- 10pm.....Made In Liverpool
- 11pm.....Daniel Ross
- Midnight.....Ray Durie
- 1am.....Jay Murray

CAVERN PUB

- 2pm.....Two of Us
- 3pm.....Savoy Truffle
- 4pm.....Marc Kenny
- 5pm.....Scott Beckett
- 6pm.....Johnny Parry
- 7pm.....Ray Durie
- 8pm....The Monday Club (Songwriter's Night)

CAVERN LIVE LOUNGE

- 11:30am.....Mean Mr Mustard
- 12:30pm.....The Steps
- 1:30pm.....Savoy Truffle
- 2:30pm.....The Black Country Beatles
- 3:30pm.....Scott Beckett

FESTIVAL SCHEDULE

4:30pm.....	Logan Murphy
5:30pm.....	Beatles Complete
6:30pm.....	Fernando Duarte
7:30pm.....	The Shakers
8:30pm.....	Made In Liverpool
9:30pm.....	The Hellfire Preachers
10:30pm.....	Joe Astley
11:30pm.....	Jay Murray
12:30pm.....	Daniel Ross



THEY'RE GONNA PUT ME IN THE MOVIES?!

We're gonna make a big star out of you! We start off Monday at 11am down at the Beatles Statues (Pier Head), with TV channel, Sky Arts. Sky are visiting Liverpool and Beatleweek to film an upcoming documentary about how important The Beatles are to the City. After this, it's only a short walk along the beautiful river front to get to The Marina Yacht Club. More info in your welcome pack.

MARINA YACHT CLUB

'GERRY ACROSS THE MERSEY' STAGE

Midday.....	The Blackjacks
1pm.....	Itchycoo Park
2pm.....	The Shakers
3pm.....	Made In Liverpool
4pm.....	The Gary Murphy Band

MARINA YACHT CLUB

INDOOR ACOUSTIC STAGE

Midday.....	The Fab Twins
1pm.....	Logan Murphy
2pm.....	Mean Mr Mustard
3pm.....	Fernando Duarte
4pm.....	Two of Us

WINGS OVER  LIVERPOOL

THE SHANKLY

HOTEL ROOFTOP

6:30PM | BARNEY TAYLOR 7:30PM | MCDONALD'S FARM

8:30PM | TONY COBURN'S

PURE McCARTNEY

FEATURING THE LEGENDARY HOWIE CASEY!

WAVE BAR

ADELPHI HOTEL

11:15pm.....	The Shakers
12:15pm.....	McDonald's Farm
1:15pm.....	Silver Fox and The Foxettes
2:15pm.....	Fox Jam

TUESDAY 31ST AUGUST

CAVERN CLUB FRONT

11am.....	Cathy Carter
Midday.....	Logan Murphy
1pm.....	Scott Beckett
2pm.....	Gary Murphy
3pm.....	Tony Skeggs
4pm.....	Richard Batty
5pm.....	Paul Jones
6pm.....	Mean Mr Mustard
7pm.....	Callum Mac
8pm.....	Jay Murray
9pm.....	Charlie Skeggs
10pm.....	Jonny Parry
11pm.....	Ray Durie
Midnight.....	Jay Murray

CAVERN PUB

9pm.....	Tony Skeggs
10pm.....	Tony Skeggs
11pm.....	Tony Skeggs

CAVERN LIVE LOUNGE

11:30am.....	Scott Beckett
12:30pm.....	Gary Murphy
1:30pm.....	Mean Mr Mustard
2:30pm.....	Cathy Carter
3:30pm.....	Paul Jones
4:30pm.....	Tony Skeggs
5:30pm.....	Richard Batty
6:30pm.....	Jonny Parry
7:30pm.....	Charlie Skeggs
8:30pm.....	Callum Mac
9:30pm.....	Ray Durie
10:30pm.....	Jay Murray

TWO OF US



Thanks to last minute travel restrictions being lifted we are delighted to feature a latecomer to the programme... Welcome back BW regulars, Two Of Us from The Netherlands! They first played BW in 2000 and have now played 100 gigs, this will be their 20th year! Adrie Van Osch and Jos Vervoort adapt the music of their youth to sound as authentic as is possible for a two-man-band. Arranging the complex Beatles songs for one guitar, two vocals, a sax or flute and a tambourine is a challenging task but one they certainly rise to. They always get a great reaction from the audience, especially here at IBW. They have a huge repertoire of Beatle songs to choose from and in Liverpool they hand out a list of songs at their shows, encouraging the audience to get involved as much as they can. Welcome back lads.



SHANNON



With three weeks to go to Beatleweek, the UK Government has allowed double jabbed Americans back to the UK! Welcome home Shannon! Shannon is a true legend. We have a great project with Shannon at the moment which involves Memphis and Liverpool and in particular Beale Street and Mathew Street, which hopefully will both be adorned by Shannon's incomparable artwork. More details to follow but if any of you end up in Hawaii in the next twelve months (we wish!) look out for Shannon's art exhibition in Maui from September 17th at the Lahaina. She has also been collaborating with Badfinger legend Joey Molland and is playing guitar on his new upcoming album!



TOMMY HANLEY

"With a Little Help From My Lens"

Tommy Hanley, the well-known photographer, is one of the few people alive who spent time with The Beatles in their early days. This year sees the publication of 'With a Little Help from My Lens', his memoir of the time he spent with the Fab Four. The book includes many unseen photos taken at the height of their early fame and some fascinating candid images shot in the Apple offices. Tommy knew the band well and went on to photograph John and Yoko at Tittenhurst Park. Tom's son, Tony, will be at the Convention to share more about the book, and will be displaying a selection of framed photographs and limited edition prints from Tom's archive which will be available for purchase.



sky

ARTS

MONDAY 30TH 11:00AM | BEATLES STATUES | THE PIER HEAD

They're gonna put you in the movies...
WE'RE GONNA MAKE A BIG STAR OUT OF YOU!

The perfect way to kick off Bank Holiday Monday at Beatleweek! Join us at The Beatles Statues at 11am this Bank Holiday Monday. UK TV channel Sky Arts, in conjunction with International Beatleweek, are filming for an upcoming documentary (due to air this October). The documentary special, will see contemporary artists challenge and celebrate the role of statues in modern times, as part of the ongoing debate around who and what should be immortalised as public monuments.

Chosen because of its rich history, Liverpool has the highest number of statues in the UK outside of London, including cultural icons like The Beatles through to sporting heroes, royalty, and monuments depicting people linked to slavery and Britain's colonial past.

You are all welcome (and encouraged) to be a film star for the morning, then make your way along the beautiful River Mersey waterfront for a 10 minute walk to The Marina Yacht Club for Middy!





MATHEW STREET - FEBRUARY 2021
ISOLATION